

FAQ



Gradwell House Rehearsal

\$25/hr, 24/7 availability. Text Steve @ 856-287-4094 to book.

Parking

We DO NOT have a private parking lot. NO, hat's not our lot. Here are some options:

Street Parking: Anywhere on Station Ave is cool to park between 4pm-2am, The signs say 2 hour parking 9am-6pm Mon-Sat so starting at 4pm (Mon-Sat) you are in the clear. Sundays are unlimited. You will get ticketed if you are parked after 2am so plan accordingly. Full disclosure, I have never seen someone ticketing before that 2am no-no time so if you are here for 2 hrs and 15 mins I think you will be fine.

Public Lots: There are a bunch of other public places to park as well, across the street from us behind the storefronts is a public (off street) lot. Some timed spots but mostly untimed ones. I pretty much ignore all but the PNC signs and Handicap. There is a pedestrian walkway that puts you straight across the street from us called "John Johnson Way" right next to Trouble Brewing. You can also park along the railroad tracks on Atlantic Ave.

Chiropractors lot: This is that small parking lot right against our building. The chiropractor said after 7pm we can use the lot. Not 6:59pm so please only use this lot AFTER 7PM!

Gear

Backline: We supply: 4-piece Drum shells (kick, snare, 1 rack, 1 floor), kick pedal, hi-hat stand and clutch, snare stand, 3 cymbal stands, Bass Amp (Ampeg Portaflex 250 and 4x10 or 1x15 cab), Guitar Amps (combos or heads and cabs), a P.A. system with 4 mics and monitors wit. We have assorted keyboard, music and guitar stands floating around too. We also have a couple keyboard amps and acoustic guitar amps we can shuffle around.

Backline: We supply: 4 mics (sm58) with 4 monitors (JBL 1x12) powered by QSC amps with individual graphic EQs and mix sends for each monitor

So you need: Your instruments! Cymbals, sticks, cables (instrument) and deodorant. You are welcome to bring guitar/bass heads/amps and whatever extra or preferred drum stuff you have.

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Things you can do: Play music, have fun.

Things you can't: Here we go with a list.....

1. The back door is alarmed and for EMERGENCY EXITS ONLY. If you need to smoke go out front. If you need to smoke the “Jazz Cabbage,” go for a walk or to your car or walk down our alley from the street.

2. Please don't play at excessive volumes. We get it, your amp just doesn't sound good at 7, it has to be at 8 or above! That being said, we have 9 rehearsal rooms and a recording studio upstairs and although we did our best to soundproof them (6 layers of sheetrock, 6 inches of insulation and a 2 inch air gap between rooms, 4 inches of concrete upstairs) from each other but they can only stop so much volume. Your amp sounding soooo good is not worth everyone else in the building having to hear it while they are trying to write the next big Chilli Peppers cover. We will gently ask you to reduce the volume if it's crazy (and we get it, a loud drummer makes loud guitar kind of necessary) but if you can't be reasonable there are much more horrible, smelly, unsecured, dirty, rude rehearsal spaces that you can go to.

Two rules. That's not too bad. Be good, FAQ-U.